



presents

IN MEMORY OF BILL MCANINCH

# Jeeves Intervenes

*adapted by Margaret Raether from the stories of P.G. Wodehouse*

**FEBRUARY 2 - MARCH 13, 2022**

**Directed by Angie Flynn-McIver**

## **Starring**

Charlie Flynn-McIver\*  
Guiseppe Jones\*  
Faith Lavon\*  
Peter Thomasson\*  
Scott Treadway\*  
Callan White\*

<b>Production Stage Manager</b>	Amelia Driscoll*
<b>Production Manager</b>	Carrie Day
<b>COVID Safety Manager</b>	Elly Leidner
<b>Technical Director</b>	Kenneth D. Horgan
<b>Scenic Design</b>	Julie K. Ross
<b>Lighting Design</b>	C.J. Barnwell
<b>Costume Design</b>	Victoria Depew
<b>Props Design</b>	Kenneth D. Horgan
<b>Sound Design</b>	Charlie Flynn-McIver
<b>Streaming Operation</b>	Kyle Baumbach Elijah LaPlante

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\*Members of Actors' Equity Association, the  
Union of Professional Actors and Stage Managers  
in the United States, appearing under Small  
Professional Theatre SPT Tier 4 Contract.



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# Director's Notes

Welcome back!

The cast of *Jeeves Intervenes* came together on January 11 to start rehearsal, and several of us noted that it felt like a renewal. *Jeeves Saves the Day* was the last play NC Stage produced before everything shut down in 2020, and for most of us, this is our first time working on a play since then. We have missed it, and you.

It has always been fun for me to work on these funny plays, full of wordplay and hijinks, in the darkest months of the winter. The familiar rhythms of these stories and characters take on the role of comfort food—Bertie and Jeeves are the mac and cheese of the theatrical buffet. The wonderful thing about comfort food is that you know just what you're getting, and the Jeeves stories are ones I return to over and over, like my favorite recipes.

*Jeeves Intervenes* gives us P.G. Wodehouse at his best: terrifying Aunt Agatha, forever plotting to get Bertie safely wed; Bertie's hapless friend Eustace, in love and penniless; the frighteningly intellectual Gertrude, earmarked for Bertie's hand; and the retired military officer Sir Rupert, keeping an eye on his nephew Eustace's activities. Their wants, needs, and deepest desires collide right in Bertie's London flat, and only the inimitable Jeeves can sort it out.

We are so glad that you're here. I hope *Jeeves Intervenes* brings you delight, laughs, and, of course, comfort.

Angie Flynn-McIver  
Director, *Jeeves Intervenes*

*As we produce our first in-person production since 2020, all of us at NC Stage would like to express our continual gratitude for the kindness and generosity we've received from donors, audiences, artists, volunteers, the Asheville community and beyond. We'd also like to acknowledge the behind-the-scenes support from our colleagues, partners, children, friends and families over the past two years. Through these challenging times, very few get to see the starring roles you play in our lives. Thank you all, more than words can say.*

## Cast Of Characters In Order Of Appearance

<b>Jeeves</b>	Peter Thomasson*
<b>Bertram Wilberforce Wooster</b>	Scott Treadway*
<b>Eustace Bassington-Bassington</b>	Charlie Flynn-McIver*
<b>Agatha Spencer-Gregson</b>	Callan White*
<b>Gertrude Winklesworth-Bode</b>	Faith Lavon*
<b>Sir Rupert Watlington-Pipps</b>	Guiesseppe Jones*

## Time

Spring, 1928

## Setting

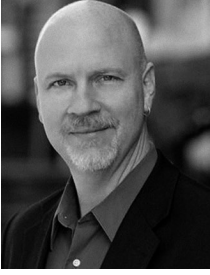
Bertie's posh flat in London, England



## ABOUT THE PLAYWRIGHT

Margaret Raether first encountered P.G. Wodehouse in the form of a battered secondhand paperback of *The Code of the Woosters* when she was in college. This, as Bogart once famously observed, was "the beginning of a beautiful friendship," as she promptly fell in love with the style, the wit, and the inimitable mastery of language. Her P.G. Wodehouse adaptations have been described as "bright and engaging as a garden party in May" (Chicago Tribune) and her writing "wonderfully captures the late British humorist's renowned wit" (Seattle Times). Margaret's plays are generally pounded out late at night while peering awkwardly around a cat that likes to plop down directly in front of the monitor.

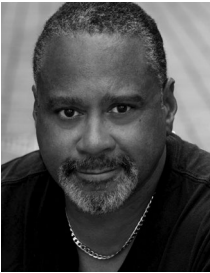
# Cast (in alphabetical order)



## **Charlie Flynn-McIver\*** (*Eustace Bassington-Bassington*)

Charlie Flynn-McIver is the artistic director and co-founder, with his wife, Angie Flynn-McIver, of NC Stage Company. He has appeared most recently in *Jeeves Saves the Day*, *A Doll's House Part 2*, and *Stones in His Pockets* as well as NC Stage's world premieres of *Someone Else* and *Stalking the Bogeyman*. At Flat Rock Playhouse, he appeared in *The Odd Couple*, *12 Angry Men* and *The 39 Steps*. Some NC Stage credits include: *Hamlet*, *Loot*, *Art*, *All in the Timing*, *Chesapeake*, and *Macbeth*. National tour: *Wit* with Judith Light. Off

Broadway: *Ice Island*, *the Wait for Shackleton*. Directing credits for NC Stage include: *The Book Club Play*, *The Understudy*, *R. Buckminster Fuller: The History (and Mystery) of the Universe*, *Hedwig and the Angry Inch*, *Annapurna*, *4000 Miles*, *All is Calm*, *Rapture Blister Burn*, and *Other Desert Cities*. Charlie has a Bachelor of Music in Music Theatre from Shenandoah Conservatory of Music and an MFA in acting from the University of North Carolina at Chapel Hill.



## **Guiesseppe Jones\*** (*Sir Rupert Watlington-Pipps*)

Regional theater credits include: Scrooge in *A Christmas Carol* at The Repertory Theater of St. Louis, Lt. Stokes in *American Son* at The Pittsburgh Public Theater, Bono in *Fences* at the California Shakespeare Festival, Henry in *Race* at The Contemporary American Theater Festival, Holloway in *Two Trains Running* and Sam in *Master Harold and the Boys* at The Weston Playhouse. N.Y.C. theater credits include: Stott in *Public Enemy* at The Pearl Theater Company, The Lieutenant in Ariel Dorfman's NYC premier of *Widows at 59East59th St.*, and Logger in Eisa Davis's Pulitzer

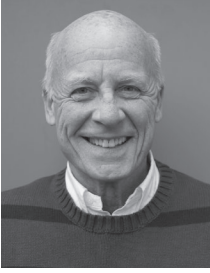
Prize nominated *Bullrushers* at Urban Stages. TV and film credits include: *FBI: Most Wanted*, *For Life*, *Prodigal Son*, *The Black List*, *Blue Bloods*, *House of Cards*, and *Julie and Julia*. Guiesseppe is an alumnus of The American Conservatory Theater in San Francisco.



## **Faith Lavon\*** (*Gertrude Winklesworth-Bode*)

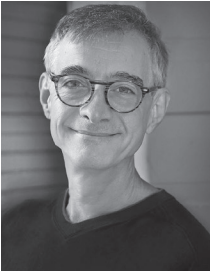
Ms. Lavon left Kansas right after high school to study at Chapman University in Orange, CA and graduated from Joanne Baron and D.W. Brown Studios in Santa Monica, CA. She was also honored with a directing internship at the prestigious South Coast Repertory Theatre in Costa Mesa, CA. Ms. Lavon is very proud that she honed her acting skills in the theatre, including roles with HBO Workspace, Grove Shakespeare, and South Coast Repertory. Her one-woman show, *Women On The Verge*, not only won Best Dramatic Script at the United Solo Festival in New

York but in 2018 the show won Best One Person Show at the NAACP Theatre Awards LA. She has appeared on the screen in *General Hospital*, *90210*, and commercials such as *AT&T/Hertz*, and most recently the *Amazon Low Prices* campaign and a variety of web series and short films. Her talents can currently be seen in the upcoming short film *Lola* directed by Ana Lydia Monaco and *Bandwidth* directed by Pat Battistini both of which are making the festival rounds now. Her very own short film *Our Saturday Talks* is in pre-production, coming out in 2022. You can still see her as a former reactor for the Fine Bros REACT Channel on YouTube, which has reached nearly 19 million subscribers. She is the author of *Nobody Knows But God v1* and is set to release *v2 The Journey Forward* later this year.



**Peter Thomasson\*** (*Jeeves*)

Peter Thomasson is cosmically happy to return to NC Stage where he last appeared in *Jeeves Saves the Day*, closing just days before the world altered. Since then he retired from the Florida Repertory as a Company member & has played a lot, and I mean a lot, of cards. A proud 45 year member of Actors' Equity, SAG, & AFTRA, he volunteers with the WNC Bridge Foundation.



**Scott Treadway\*** (*Bertie Wooster*)

Scott is honored to be able to say that he has been a member of an insanely talented pool of people known as "Western North Carolina actors" for 38 years. He and his daughter, Ava, live in Hendersonville where they are raising a menagerie of way too many animals and running a soap business called Treadsoap. Check out the website and order away. Scott is also a headshot photographer and shamelessly has a website for that endeavor, Treadshots.com, as well, so...Thank you so much for supporting this magnificent theatre!



**Callan White\*** (*Agatha Spencer-Gregson*)

Callan was last seen at NC Stage March of 2020 in *Jeeves Saves the Day*. With North Carolina Stage Company she has performed in *Other Desert Cities*, *Souvenir* (playing Frances Foster Jenkins), *Annapurna*, the world premiere of *Stalking the Bogeyman*, *Jeeves Intervenes*, *Jeeves in Bloom*, and *Angels in America*. Immediate Theatre Project Productions include *Who's Afraid of Virginia Woolf*, *Silent Sky*, *The Glass Menagerie*, and *Dead Man's Cell Phone*. Her last production with SART was *The Lyons*. Callan has played major roles in prominent regional theatres around the country including Berkeley Rep,

A.C.T., Long Wharf Theatre, Ensemble Studio Theatre and the Kennedy Center. In film she played the Mother in Nicholas Spark's *The Choice*. Other Films: *Time Traveler*, *Rockford Files*, *Donor Unknown*, and *The Tempest*. Television guest starring roles: *Star Trek*, *Crossing Jordan*, *Strong Medicine*, *The Practice*, *JAG*, *Murphy Brown*, *LA Law*, and *The Profiler*. She starred on ABC's *Loving* as Ann Alden. Local directing credits include NC Stage's production of *The 12 Dates of Christmas*, *Freud's Last Session* at the Front Porch Theatre in Black Mountain, and the critically acclaimed *Better Strangers* at the Magnetic Theatre. Callan is a Theatre Professor at Western Carolina University. She dedicates this show to her mother who celebrates her 96th birthday during this run! It is simply wonderful to be onstage again with all of you in the audience!

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# Company

## **Angie Flynn-McIver** (*Director*)

Angie is the co-founder of NC Stage, where she has directed many plays including *Frost/Nixon*, *Angels in America*, *Rosencrantz and Guildenstern Are Dead*, and the Jeeves series. Angie holds a degree in Theatre from Smith College and a Master's in Organizational Development and Leadership from Fielding Graduate University. Angie is the president of Ignite CSP, a coaching firm that trains people in presentation skills, public speaking, and intentional communication. Her book, *Before You Say Anything: How to Have Better Conversations, Love Public Speaking, and Finally Know What to Do with Your Hands*, was published in October 2021.

## **Amelia Driscoll\*** (*Production Stage Manager*)

Ameilia is so thankful to be home, back at the theatre, after two long years. The last time she stepped foot in a theatre was Sunday, March 1, 2020 for the closing performance of *Jeeves Saves the Day*. Though surreal, it feels as though she is picking up right where she left off, stage managing another wonderful Jeeves production at the exact same theatre and at almost the exact same time two years later. She would like to thank the cast, crew, production team, and everyone at NC Stage for making this a wonderful experience and her friends and family for their endless support and love. She would also like to thank you, yes you, for supporting live theatre and the arts, especially now.

## **Elly Leidner** (*COVID Safety Manager*)

Elly is thrilled to be joining the NC Stage team for the first time as the Covid Safety Manager for *Jeeves Intervenes!* Previously, she has worked as a stage manager at Flat Rock Playhouse, on shows such as *A Flat Rock Playhouse Christmas* (2021), *Autumn at the Opry*, *Cinemastatic*, and *Broadway on the Rock*. She also has been involved with Brevard Music Center, as their summer season house manager, and with Brevard College. Her work with Brevard College includes *Talley's Folly* and *Little Shop of Horrors*. She would like to thank her friends and family for their love and support.

## **Julie K. Ross** (*Scenic Design*)

Julie is a Florida State University grad based out of Asheville, NC where she continues to design and paint in every capacity she can find. She has missed theater immensely and is overjoyed it's back in action this season! Julie is thrilled to be working with the NC Stage team again (even with all the new strict COVID protocol), it has been too long! Past NC Stage productions include: *Jeeves Saves the Day*, *A Doll's House 2* and *Handle with Care*. When she's not designing sets for the theater, she stays busy painting amusement parks, commercial murals and signage and residential faux finishes. You've probably seen her work at Dollywood (Wildwood Grove), Bass Pro Shops or the new Melting Pot Social. You can see examples of her work at [www.juliekross.com](http://www.juliekross.com). Furthermore, Julie has a new addition coming this spring (a future theater lover, no doubt), and she is looking forward to expanding her family.

## **C.J. Barnwell** (*Lighting Design*)

CJ designs lighting and visual media for live events around the country. Starting with *All is Calm* in December 2015, CJ has designed lighting and visual media for a number of shows at NC Stage including *Jeeves Intervenes* (the first time around), *Brave New World*, *Grounded*, and *Curvy Widow*. Currently Head of Lighting and Visual Media at Flat Rock Playhouse, CJ has designed a number of shows there including, *Mamma Mia*, *Always Patsy Cline*, *Million Dollar Quartet*, *9 to 5*, *South Pacific*, and many others. Most recently CJ has designed projections for *Mountaintop* at TheatreSquared in Fayetteville, AK; *How I Learned What I Learned* at Pennsylvania Shakespeare Festival; and lighting for *Lady Day at Emerson's Bar and Grill* for North Carolina Theatre in Raleigh. See his other current and upcoming designs at [www.CJLights.com](http://www.CJLights.com).

## **Victoria Depew** (*Costume Design*)

Victoria is excited to be back with Jeeves and NC Stage IN PERSON. Recent local credits include *Jeeves Saves The Day*, and *A Doll's House Part 2* for NC stage and *Twelfth Night* and *Into the Woods* at Western Carolina University. Her regional credits include *Othello*, *Twelfth Night*, and *Richard the Third* for The American Shakespeare Center (Staunton, VA), *Peter Pan* and *Deathtrap* for Oak Ridge Playhouse (Oak ridge, TN); *Alcina* for KU Opera (Lawrence, KS); and *Vanya and Sonia and Masha and Spike* and *Tom Sawyer* for Missouri Summer Repertory Theatre (Columbia, MO). Victoria is the Program Director for the BFA in Design and Technology at Western Carolina University where she teaches Costume Design and Construction. She received her MFA in Costume and Scenic Design from Rutgers University.

## **Kenneth D. Horgan** (*Technical Director / Props Design*)

Kenneth D. Horgan has worked in the entertainment industry for 30 years and has worked with NC Stage since 2015. He is a soldier, a student, a musician, a son, a brother, a husband and a father. He would like to thank his props assistant Catherine for all her excellent work and a very special thanks to Lynne and Maxwell without whom life would be really boring!

## **PRODUCTION CREW**

**Michelle Carello** - Assistant Director

**Carrie Day** - Production Manager & Assistant Technical Director

**Kenneth D. Horgan** - Technical Director & Assistant Production Manager

**Lindsey Moss** - Run Crew

## **UNDERSTUDIES**

**Glenna Grant and Matty Lutz**

## **BUILD CREW**

**Kenneth D. Horgan, Tim Williams, Julia Goldthwaite,  
Mark Goldthwaite, Catherine Dragon Frye Day-Palmer**

## **SPECIAL THANKS**

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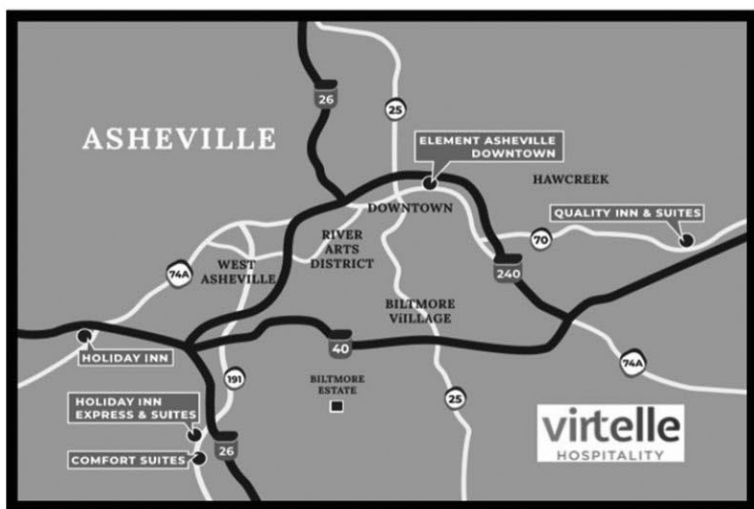
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