



presents

Be Here Now

by

Deborah Zoe Laufer

NOVEMBER 16 – DECEMBER 11, 2022

Directed by Candace Taylor

— *Starring* —

Patricia Snoyer Black

Philip Kershaw*

Rebecca Morris*

Tamara PiLar*

Production Stage Manager Lindsey A. Moss*

Production Manager Carrie Day

Technical Director Kenneth D. Horgan

Scenic Design Julie K. Ross

Lighting Design CJ Barnwell

Props Design Kenneth D. Horgan

Costume Design Mandy Bean

Sound Design John “Mark” Searce

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CINCINNATI PLAYHOUSE IN THE PARK

Blake Robison, Artistic Director • Buzz Ward, Managing Director

***Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
in the United States appearing under a Small Professional Theatre SPT Tier 4 Contract**

Be Here Now

CAST OF CHARACTERS IN ORDER OF APPEARANCE

Bari Rebecca Morris*
Patty Cooper Patricia Snoyer Black
Luanne Cooper Tamara PiLar*
Mike Cooper Philip Kershaw*

TIME

Present Day

SETTING

East Cooperville, a small town in Upstate New York,
about a hundred miles from Manhattan



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Cast (in alphabetical order)



Patricia Snoyer Black (*Patty Cooper*)

is Professor Emerita of Drama at UNC Asheville. There she served as Chairman of the Drama Dept., Director of Special Events for the Chancellor and as Artistic Director of Tanglewood Children's Theatre. For Childsplay, a professional theatre company in Tempe, Arizona, Patricia worked as the Director of Education Outreach, director of the tour shows *The Imaginators* and *The Tomato Plant Girl*, and as the Project Director for a million-dollar federal grant developing the use of drama as a teaching tool for language development with preschool children.

For NC Stage, she has performed in *Twelfth Night*, *A Wrinkle in Time*, directed *Most Valuable Player: The Jackie Robinson Story*, *Handle with Care*, and served as President of their Board of Directors. Nationally, she served on the American Alliance for Theatre and Education (AATE) and Theatre for Young Audiences (TYA/USA) boards. Thanks for coming to the show!



Philip Kershaw* (*Mike Cooper*)

is a multi-disciplinary artist who graduated from the University of Houston MFA Acting program after earning his undergraduate degrees at the University of Maryland, College Park. He has worked on regional productions for the Peterborough Players, Theatre Under the Stars, the Houston Shakespeare Festival, A.D. Players, Adventure Theatre MTC, The Wheel Theatre Company, Unity Theatre, Dirt Dogs Theatre Co., The Ensemble Theatre and Round House Theatre. He recently directed the world premiere of *How I Learned to Play Tennis* at the University

of Houston. He is also developing a full-length play, titled *FELLOWSHIP*, as a member of the Rec Room's Writer's Group.



Rebecca Morris* (*Bari*)

Last seen as Henrietta Leavitt in Immediate Theatre Project's production of *Silent Sky*, Rebecca is thrilled to be back on the boards at NC Stage. Favorite roles include: Catherine Croll in *Rapture Blister Burn* (NCSC), Constanze in *Amadeus* (NCSC), Bawd in *Pericles* (NCSC), Milady in *The Three Musketeers* (Flatrock Playhouse), Claire in *Proof* (Flatrock Playhouse), Harper Pitt in *Angels in America: Parts 1 & 2* (NCSC), Geraldine Barclay in *What the Butler Saw* (NCSC), and Mary Bailey in *Live from WVU Radio: It's a Wonderful Life*

(itp reg'1 tour). Film / TV Credits: *Gigi & Nate* (with Marcia Gay Harden and Jim Belushi), *The Act*, *House of Cards*, *Drop Dead Diva*, *Sleepy Hollow*. Rebecca has also appeared in many independent films, some of which have garnered nominations and won awards on the festival circuit. She would like to express profound gratitude to her husband, Evan, for his continued love and support.

Cast cont.



Tamara PiLar* (*Luanne Cooper*)

is thrilled to be making her NC Stage Company debut! Off-Broadway: *Twelfth Night*, *The Odyssey*, *As You Like It* (Shakespeare in the Park, The Public Theater, NYC), Regional: *Fairview*, *Asking Strangers The Meaning Of Life* (Detroit Repertory Theatre), *Hairspray* (North Shore Music Theatre), *Once On This Island*, *A Christmas Carol* (Meadow Brook Theatre), *Little Shop of Horrors* (Crane School of Music), *Dreamgirls* (Gallery Players) TV: “*Last Week Tonight*” with *John Oliver* (HBO). Training: American Musical and Dramatic

Academy, (NYC/LA). PiLar is also a singer-songwriter with music on all streaming platforms. She gives thanks to God, her amazing family, iconic friends and the entire NC Stage team! Follow her artistic journey on Instagram: @pilarthestarlet and YouTube: @pilarontv

Company

Candace Taylor (*Director*) is an actress, teacher, vocal coach, and director who has taught at several universities and is presently Chair and Artistic Director of the Theatre Department at Warren Wilson College. She has performed with the Acting Company, at the Public Theatre, and many other regional theatres and Shakespeare Festivals. Most recently, Candace directed Branden Jacobs-Jenkins’ *Appropriate*, and she is proud to have created Walt Disney Theatrical’s very first outreach project in tandem with their Broadway production of *The Lion King*. In Asheville, Candace directed *Lifespan of a Fact* and performed in NC Stage’s production of *This*, and with David Sedaris at the Thomas Wolfe Auditorium. Candace has a BS in Theatre from Northwestern University, an MFA in Acting from the Professional Theatre Training Program at the University of Delaware and is a certified instructor of Fitzmaurice Voicework. She is absolutely thrilled to be back in the theatre again and is grateful to NC Stage for this opportunity.

Lindsey A. Moss* (*Production Stage Manager*) Lindsey is beyond thrilled to be back at NC Stage and to be part of this wonderful production. Previous credits include *Hairspray*, *Les Miserables*, *The Last Five Years*, and *Miss Saigon* (among many others) at Flat Rock Playhouse; *Vrooommm!* at Triad Stage; *The Roommate*, *The Lifespan of a Fact* and *The Twelve Dates of Christmas 2017 & 2018* at North Carolina Stage Company. Many thanks to Candace, Angie, Charlie, this wonderful cast, and the entire NC Stage team for inviting me back and a BIG thank you to YOU for supporting the return of live theatre.

Julie K. Ross (*Scenic Design*) is a Florida State University grad that is based out of Asheville, NC where she continues to design and paint in every capacity she can find. She has missed theater immensely and is overjoyed to be back in action this season! Julie is thrilled to be working with the NC Stage team again. Past NC Stage productions include: *The Roommate*, *Jeeves Intervenes*, *A Doll’s House Part 2* and *Handle with Care*. When she’s not designing sets for the theater, she stays busy painting amusement parks, commercial murals and signage and residential faux finishes. You’ve probably seen her work at Dollywood (Wildwood Grove), Bass Pro Shops or the new Melting Pot Social. You can see examples of her work at www.juliekross.com.

Company cont.

Kenneth D. Horgan (*Technical Director / Props Design*) has worked in the entertainment industry for 30 years and has worked with NC Stage since 2015. He is a soldier, a student, a musician, a son, a brother, a husband and a father. He would like to thank Lynne and Maxwell—without whom life would be really boring— and lastly to Scot “Theo Bassline” Macmillan who may be gone but whose legacy will never be forgotten.

Mandy Bean (*Costume Design*) is a Weaverville native who has spent many years in the Asheville theatre community as an actor, director, and costume designer, as well as working front-of-house for NC Stage. She is co-founder of Multiverse Theatre Collective and is directing their upcoming production of *The Wickhams: Christmas at Pemberley*. Her most recent costuming work was for *The Little Prince* (Montford Park Players). Much love to her husband, Scott, and two wonderful children, Jasper and Arthur. Thank you for supporting live theatre!

CJ Barnwell [he/him] (*Lighting & Projections Design*) designs lighting and visual media for theatre and live events around the country. Starting with *All is Calm* in December 2015, CJ has designed lighting and visual media for a number of shows at NC Stage including *Jeeves Intervenes (both times!)*, *Brave New World*, *Grounded*, and *Curvy Widow*. Regionally, CJ has designed a number of shows including *West Side Story*, *Million Dollar Quartet, 9 to 5*, and *South Pacific* at Flat Rock Playhouse in Flat Rock, NC; and most recently *Steel Magnolias*, *Ring of Fire*, and *Lady Day* at Emerson’s Bar and Grill for North Carolina Theatre in Raleigh, NC. Other recent designs include projections for *The Elaborate Entrance of Chad Deity*, and *Mountaintop* at TheatreSquared in Fayetteville, AK; and *How I Learned What I Learned* by August Wilson at the Pennsylvania Shakespeare Festival. See his other current and upcoming designs at www.CJLights.com.

John “Mark” Searce (*Sound Design*) is a composer and sound designer based in Asheville, North Carolina. A veteran composer, Searce spent his formative years in both Chicago and Los Angeles before relocating to the rural South. With a wealth of talent honed while working for clients such as Apple, Disney, CBS, and many others, Searce creates musical moments that pull the listener inside.

Production Crew

Production Manager Carrie Day

Technical Director Kenneth D. Horgan

Master Carpenter Sylvia Pierce

Master Electrician Carrie Day

Run Crew Ean Moran, Cameron Twitty

Streaming Operation Kyle Baumbach

Build Crew Jamie Beck, Ean Moran,

Cameron Twitty

SPECIAL THANKS TO

Trinity Smith Keel, Montford Park Players, Julianne Arnall,
Justin Vann as Guest Scenic Carpenter, Lynne Horgan, Maxwell Horgan,
Jill Summers and the Asheville Community Theater, the Orange Peel Krewe, Mark
& Julia Goldthwaite, Kris Hernandez and the WWC Theatre Crew

**BE HERE
NOW**

**Production
Team**



Candace Taylor
DIRECTOR



John Mark Scearce
SOUND DESIGN



Julie K. Ross
SCENIC DESIGN



Mandy Bean
COSTUME DESIGN



Kenneth D. Horgan
PROPS DESIGN



Lindsey A. Moss
STAGE MANAGER



CJ Barnwell
LIGHTING & PROJECTIONS

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Private catered dinner for two with NC Stage co-founders Angie & Charlie Flynn-McIver, a LIFETIME season pass to NC Stage, a bottle of Bowmore 25 year Single Malt Scotch for toasting your win, and a cash prize of \$2002 commemorating the year of NC Stage's inaugural season!

See playbill insert or visit ncstage.org for more information!

2022-2023 Annual Fund

North Carolina Stage Company has received support from so many generous individuals and businesses in its' 21-year history that it would be impossible to list them all in our playbill. Below are the contributors who have given this season beginning on July 1, 2021.

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