

*This production of Jeeves Takes a Bow is supported by Jerry McAninch  
in loving memory of Bill McAninch*



*presents*

# **Jeeves Takes A Bow**

**Adapted by Margaret Raether**

*from the stories of P.G. Wodehouse*

**Original music by Timothy L. Anderson**

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**NOVEMBER 24 – DECEMBER 17, 2023**

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*Directed by* **Angie Flynn-McIver**

## **Starring**

Maria Buchanan\*

Charlie Flynn-McIver\*

Glenna Grant

John Hall

Peter Thomasson\*

Scott Treadway\*

**Production Stage Manager** Amelia Driscoll\*

**Production Manager** Carrie Day

**Scenic Design** Julie K. Ross

**Lighting Design** CJ Barnwell

**Costume Design** Kayren Reynolds McKnight

**Props Design** Sylvia J. Pierce

**Sound Design** Charlie Flynn-McIver

**Piano** Joel P. Rogers

**Technical Director** Sylvia J. Pierce

Produced by special arrangement with Playscripts, Inc. ([www.playscripts.com](http://www.playscripts.com))

\*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers  
in the United States appearing under a Small Professional Theatre SPT Tier 4 Contract

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## **CAST OF CHARACTERS**

*(IN ORDER OF APPEARANCE)*

**Jeeves** Peter Thomasson\*

**Bertram Wilberforce Wooster** Scott Treadway\*

**Nigel Bingham-Binkersteth** Charlie Flynn-McIver\*

**Ruby LeRoy** Maria Buchanan\*

**Knuckles McCann** John Hall

**Vivienne Duckworth** Glenna Grant

## **TIME**

Spring 1932

## **SETTING**

Bertie's luxurious New York apartment

## **About The Playwright**

Margaret Raether first encountered P.G. Wodehouse in the form of a battered secondhand paperback of *The Code of the Woosters* when she was in college. This, as Bogart once famously observed, was “the beginning of a beautiful friendship,” as she promptly fell in love with the style, the wit, and the inimitable mastery of language. Her P.G. Wodehouse adaptations have been described as “bright and engaging as a garden party in May” (Chicago Tribune) and her writing “wonderfully captures the late British humorist’s renowned wit” (Seattle Times). Margaret’s plays are generally pounded out late at night while peering awkwardly around a cat that likes to plop down directly in front of the monitor.

# Cast (in Alphabetical Order)

## Maria Buchanan\* (*Ruby LeRoy*)



is thrilled to be back to this delightful romp. Previous NC Stage credits include: *The 12 Dates of Christmas*, *Boeing Boeing*, and the World Premiere of *Brave New World the Musical*. Other regional credits include: *South Pacific*, *Gypsy*, *The Fantasticks*, and *A Christmas Carol* (Flat Rock Playhouse), *The Secret Garden* and the World Premiere of *101 Dalmatians: the Musical* (Children's Theatre of Charlotte), and *Live from WVL Radio Theatre: It's a Wonderful Life* many times over with

Immediate Theatre Project. Maria's alter ego is NC Stage's Audience Relations Manager. She lives in Asheville with the most wonderful husband, old dog, and ebullient first grader.

## Charlie Flynn-McIver\* (*Nigel Bingham-Binkersteth*)



is the artistic director and co-founder, with his wife, Angie Flynn-McIver, of NC Stage Company. He has appeared most recently in *Jeeves Intervenes*, *A Doll's House Part 2*, and *Stones in His Pockets* as well as NC Stage's world premieres of *Someone Else* and *Stalking the Bogeyman*. At Flat Rock Playhouse, he appeared in *The Odd Couple*, *12 Angry Men* and *The 39 Steps*. Some NC Stage credits include: *Hamlet*, *Loot*, *Art*, *All in the Timing*, *Chesapeake*, and *Macbeth*. National tour: *Wit* with

Judith Light. Off Broadway: *Ice Island*, *the Wait for Shackleton*. Directing credits for NC Stage include: *The Book Club Play*, *The Understudy*, *R. Buckminster Fuller: The History (and Mystery) of the Universe*, *Hedwig and the Angry Inch*, *Annapurna*, *4000 Miles*, *All is Calm*, *Rapture Blister Burn*, and *Other Desert Cities*. Charlie has a Bachelor of Music in Music Theatre from Shenandoah Conservatory of Music and an MFA in acting from the University of North Carolina at Chapel Hill.

## Glenna Grant (*Vivienne Duckworth*)



is an actor, singer, and teacher currently based in her hometown of Asheville, NC. In over a decade as an NYC based actor, she's performed with such companies as The Public, LABYrinth Theatre, The Riot Group, and as a member of "The Bats" at the Flea Theater. She has previously appeared at NC Stage Company in *The Revolutionists*, *Antigone*, and *As You Like It*, and has played several iterations of Kitty Dayle in Immediate Theatre Project's beloved *WVL Radio Theatre* series.

Offstage, Glenna has been seen on OWN's *Queen Sugar*, Fox's *The Following*, & Identification Discovery's *Swamp Murders*, among others. Her voice work can be heard in *GTA IV: The Ballad of Gay Tony*, *GTA IV: The Lost and the Damned*, *Lucky 420*, and *Red Dead Redemption*.

A lifelong lover of Shakespeare, she maintains a focus on work that bridges the classical and the modern. In 2022, Glenna was able to apply that ethos to her directorial debut with *Hamlet*, with the Montford Park Players. Glenna holds a B.F.A. in Acting from Purchase College.

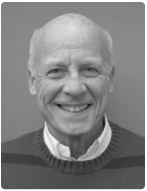
## CAST

### **John Hall** (*Knuckles McCann*)



returns to the *Jeeves* saga once again! NC Stage credits include several of the *Jeeves* plays and *Amadeus*. As artistic director of Mockingbird Theatre Productions, John has produced and performed in *RED*, *Great Falls*, and most recently, *Birds of North America* at the Black Mountain Center for the Arts. Locally he has performed as well with The Immediate Theatre Project, Southern Appalachian Repertory Theatre (as actor and director), Nightshade Theatre Productions, and Asheville Community Theatre. John is a nationally board certified teacher at ArtSpace Charter School in Swannanoa and enjoys being “Grandpa John” to three granddaughters.

### **Peter Thomasson\*** (*Jeeves*)



last appeared in *Jeeves Intervenes* at NC Stage. Last season at Flat Rock Playhouse he was Fr. Kelleher in the 1965 mystery, *Catch Me If You Can* and *Guess Who's Coming to Dinner*, as Matt Drayton. At Florida Repertory Theater he played the bad guy in *And Then There Were None* in which he murdered 9 people, 8 times a week. That's a gratifying 72 a week. He reads plays with The Autumn Players on occasion & volunteers on estate sale day with WNC Bridge Foundation.

He & his partner, Paul, are proud new grandpas to August Roy Adams, born July 14th, in St. Joseph, Michigan. Mr. Thomasson is a proud member of SAG, AFTRA, & Actors' Equity Association for 46 years.

### **Scott Treadway\*** (*Bertram Wilberforce Wooster*)



This *Jeeves* production marks show number 23 at NC Stage for Scott. Based out of Hendersonville, Treadway has been a WNC actor for 40 years. Favorite shows (NC Stage & Flat Rock Playhouse) include: *Rounding Third*, *Stones in His Pockets*, *Every Brilliant Thing*, *The 39 Steps*, *The Drowsy Chaperone*, among lots more he's forgotten. Thank you for supporting this glorious theatre company!



# Production Bios

**Angie Flynn-McIver** (*Director*) is the co-founder of NC Stage, where she has directed many plays including *Frost/Nixon*, *Angels in America*, *Rosencrantz and Guildenstern Are Dead*, and the *Jeeves* series. Angie holds a degree in Theatre from Smith College and a Master's in Organizational Development and Leadership from Fielding Graduate University. Angie is the president of Ignite CSP, a coaching firm that trains people in presentation skills, public speaking, and intentional communication. Her book, *Before You Say Anything: How to Have Better Conversations, Love Public Speaking, and Finally Know What to Do with Your Hands*, was published in October 2021.

**Amelia Driscoll\*** (*Production Stage Manager*) is excited to be back at NC Stage working on another fantastic show. In 2012, she graduated from UNC Wilmington with a degree in Creative Writing and a minor in theatre. Since then, she has worked as a stage manager or assistant stage manager in theatres across North Carolina, South Carolina, and California. She wants to thank the cast, crew, production team, and NC Stage staff for making this a wonderful experience as well as her friends and family for their continued support. She hopes you enjoy the show!

**Julie K. Ross** (*Scenic Design*) is a Florida State University grad that is based out of Asheville, NC. When she's not chasing her toddler, Jacob, around, Julie continues to paint and design in every capacity she can find. Julie is thrilled to be working with the NC Stage team again. Past NC Stage productions include: *The Roommate*, *Jeeves Intervenes*, and *Vanya Sonia Masha and Spike*. When she's not designing sets for the theater, she stays busy painting amusement parks, commercial murals and signage and residential faux finishes. You've probably seen her work at Dollywood (Wildwood Grove), Bass Pro Shops or the new Melting Pot Social. Most recently she painted the new Big Bear Mountain that opened this spring at Dollywood. You can see more examples of her work at [www.juliekross.com](http://www.juliekross.com).

**CJ Barnwell** (*Lighting Design*) designs lighting and visual media for theatre and live events around the country. Starting with *All is Calm* in December 2015, CJ has designed lighting and visual media for a number of shows at NC Stage including *Jeeves Intervenes* (both times!), *Brave New World*, *Grounded*, and *Curvy Widow*. Regionally, CJ has designed a number of shows including *West Side Story*, *Million Dollar Quartet*, *9 to 5*, and *South Pacific* at Flat Rock Playhouse in Flat Rock, NC; and most recently *Steel Magnolias*, *Ring of Fire*, and *Lady Day at Emerson's Bar and Grill* for North Carolina Theatre in Raleigh, NC. Other recent designs include projections for *The Elaborate Entrance of Chad Deity*, and *Mountaintop* at TheatreSquared in Fayetteville, AK; and *How I Learned What I Learned* by August Wilson at the Pennsylvania Shakespeare Festival. See his other current and upcoming designs at [www.cjLightns.com](http://www.cjLightns.com).

## PRODUCTION BIOS

**Kayren Reynolds McKnight** (*Costume Design*) had a big four year adventure in Alaska with her husband Jack and dog Clementine. She is back now and excited to be doing her first show at NC Stage. You can see her work next in *Mary Poppins* at Asheville School.

**Sylvia J. Pierce** (*Technical Director / Props Design*) is a life-long theatre enthusiast playing one of Ole King Cole's fiddlers at age 4. She pursued technical theatre in grad school, deciding she'd rather be a techie than a conceptual designer. Starting out professionally in Cambridge, MA in 1978, she worked her way South, through New York City, Atlanta and all over the US and abroad for the next two decades. Along the way she built and managed shows for theatre and broadcast television events, joined IATSE Local #4, built lots of sets, owned two companies, went on the road, and finally moved slightly north to Asheville. Finding that the mountains felt like home, she finally gave up her nomadic lifestyle and settled down. Now, she works and builds for local theatre companies and is enjoying this phase of her career.

# Production Crew

**Production Manager** Carrie Day

**Technical Director** Sylvia J. Pierce

**Head Carpenter** Aaron Shiver

**Run Crew** Lindsey Moss

# Build Crew

Bert Cook, Raphael Hernandez,  
Connor Harmsworth, Catherine Day-Palmer

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