



presents

Incident at Our Lady of Perpetual Help

by **Katie Forgette**

FEBRUARY 2–25, 2024

Directed by **Charlie Flynn-McIver**

Starring

Dax Dupuy

Kyra Hewitt

Heather Michele Lawler*

Susan Stein*

Scott Treadway*

Production Stage Manager Amelia Driscoll*

Production Manager Carrie Day

Scenic Design Julie K. Ross

Lighting Design CJ Barnwell

Costume Design Victoria Depew

Props Design Sylvia J. Pierce

Sound Design Charlie Flynn-McIver

INCIDENT AT OUR LADY OF PERPETUAL HELP received its World Premiere in 2019
at Chenango River Theatre (Green, NY), Bill Lebach – Artistic Director

INCIDENT AT OUR LADY OF PERPETUAL HELP was subsequently produced by
Cincinnati Playhouse in the Park, Blake Robison Artistic Director, Buzz Ward Managing Director

The video or audio recording of this performance by any means is strictly prohibited.

CAST OF CHARACTERS

(IN SPEAKING ORDER)

Linda O'Shea Dax Dupuy

Mike O'Shea/Father Lovett/Betty Heckenbach Scott Treadway*

Josephine 'Jo' O'Shea Susan Stein*

Terri Carmichael/Grandmother O'Shea Heather Michele Lawler*

Becky O'Shea Kyra Hewitt

ABOUT THE PLAYWRIGHT

Katie Forgette spent most of her professional life as an actor. At the Seattle Repertory Theatre she was privileged to work with such directors and playwrights as: Doug Hughes, Bill Irwin, Pamela Berlin, Dan Sullivan, John Patrick Shanley, Liviu Ciulei, Lillian Garrett-Groag, and Jon Robin Baitz. Her plays include: *Mrs. Loman is Leaving*, *Incident at Our Lady of Perpetual Help*, *A Facility for Living*, *Evidence of Things Unseen*, *Sherlock Holmes and the Case of the Jersey Lily*, *The O'Conner Girls*, *Everybody's A Critic*, *It Went Like This*, *The Body Snatcher*, and *Welcome to Vital Vista Village*. Her plays have been produced at the Alley Theatre, Penguin Rep, Asolo Rep, Florida Rep, Cincinnati Playhouse, Human Race Theatre, Greater Boston Stage, Seattle Rep, ACT Theatre, Manitoba Theatre Centre, CAP21, People's Light, Park Square Theatre, Barter Theatre, Austin Playhouse, Cortland Repertory Theatre, The Dorset Theatre Festival, Vertigo Theatre, Taproot Theatre, Centenary Stage, Milwaukee Chamber Theatre, Bristol Valley Theater, and Chenango River Theatre. She lives in a tiny, brick house in Seattle with her favorite husband, actor R. Hamilton Wright, and a giant, judgmental, gray cat named Eddie Mars.

Cast Bios

Dax Dupuy (*Linda O'Shea*)



is an actor/songwriter and recent transplant from NYC to Asheville. For the last fifteen years she has acted and composed music in regional (Barter Theatre, Virginia Rep, Nebraska Shakespeare, NC Stage) and New York theatres, worked in many capacities in film and television, and fetched groceries for some of the world's most influential storytellers. She is a member of Live In Theater, an interactive theatre company based in NYC, where she has the distinct pleasure of playing numerous flirts and bullies. She currently spends her time writing two new musicals, impatiently awaiting gardening season, and yelling at her two cat-shaped gremlins. Much love to Paula, Cricket, Ava, the babes, and toum.

Kyra Hewitt (*Becky O'Shea*)



is thrilled to be making her NC Stage debut! Kyra is grateful for the opportunity to join this production and its phenomenal cast and crew. Her journey with stage acting began twelve years ago at the Flat Rock Playhouse. Kyra is a college sophomore and plans to pursue acting and vocal performance as a career. Favorite credits include *Chasing Rainbows* (Baby Frances), *The Music Man* (Amaryllis), *Joseph... Dreamcoat* (Technikid), *A Christmas Carol* (Beggar Child), *Disney's Aladdin* (Abu), *The Lion, the Witch...Wardrobe* (White Witch), and *Macbeth* (Fleance, Young Siward). Special thanks and love to Charlie Flynn-McIver, Scott Treadway, Amelia Driscoll, and my mom for their love and support and for believing in me.

Heather Michele Lawler* (*Terri Carmichael/Grandma O'Shea*)



is thrilled to be making her North Carolina Stage Company debut with this incredible group of artists! Some favorite credits include *King Lear* (Goneril), *Stupid F*cking Bird* (Mash), *Company* (April), Kate Hamill's *Sense and Sensibility* (Marianne Dashwood), *Macbeth* (Ross & Witch 1), *Man of La Mancha* (Aldonza), *The 39 Steps* (Annabelle/Pamela/Margret), *She Kills Monsters* (Agnes) & the world premiere of Mark St. Germain's *Wednesday's Child* (Sam Sutton). Heather is a Philadelphia based Equity actor (where she portrays Betsy Ross at the Betsy Ross House Museum by day), graduate of University of Missouri-Kansas City's MFA Acting/Directing program & co-host of Campfire Classics: A Literary Comedy Podcast (w/fiancé Ken Sandberg). "Thank you so much to my incredible family and friends for their endless support on this wild ride called life! A special thank you to Jamie for giving me a warm, welcoming home while here in Asheville." www.heather-michele-lawler.com

CAST BIOS

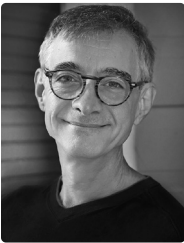
Susan Stein* (*Josephine ‘Jo’ O’Shea*)



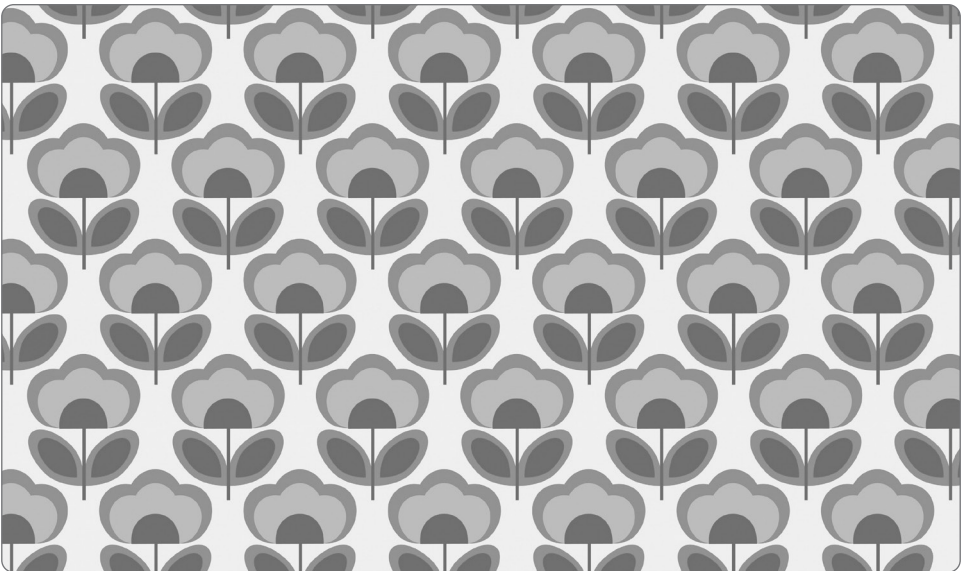
is an actor, playwright and teaching artist in New York City. Stein is thrilled and grateful to be making her debut at NC Stage and working with Charlie and this wonderful cast! Stein has spent the past ten years touring her original play, *Etty*, directed by Austin Pendleton, to theaters, universities, schools and prisons throughout the United States and parts of Europe. As an actor, recent regional roles include: *The Glass Menagerie* (Amanda), *Broadway Bound* (Kate), *Pipeline* (Laurie), *The Sisters Rosensweig* (Georgous), *Rodney’s Wife* (Faye) and *A Parent’s Evening* (wife). Stein currently teaches at Duquesne

University bringing incarcerated men, formerly incarcerated men and police officers together using theater and writing to work towards police justice. Education: MFA, NYU Tisch and SUNY Purchase. www.ettyproject.org Thank you, always, Seth and Yannick.

Scott Treadway* (*Mike O’Shea/Father Lovett/Betty Heckenbach*)



This production marks show number 25 at NC Stage for Scott. Based out of Hendersonville, Treadway has been a WNC actor for 40 years. Favorite shows (NC Stage & Flat Rock Playhouse) include: *Rounding Third*, *Stones in His Pockets*, *Every Brilliant Thing*, *The 39 Steps*, *The Drowsy Chaperone*, among lots more he’s forgotten. Thank you for supporting this glorious theatre company!



Production Bios

Charlie Flynn-McIver (*Director*) is the artistic director and co-founder, with his wife, Angie Flynn-McIver, of NC Stage Company. He has appeared most recently in *Jeeves Takes a Bow*, *A Doll's House Part 2*, and *Stones in His Pockets* as well as NC Stage's world premieres of *Someone Else* and *Stalking the Bogeyman*. At Flat Rock Playhouse, he appeared in *The Odd Couple*, *12 Angry Men* and *The 39 Steps*. Some NC Stage credits include: *Hamlet*, *Loot*, *Art*, *All in the Timing*, *Chesapeake*, and *Macbeth*. National tour: *Wit* with Judith Light. Off Broadway: *Ice Island*, *the Wait for Shackleton*. Directing credits for NC Stage include: *The Book Club Play*, *The Understudy*, *R. Buckminster Fuller: The History (and Mystery) of the Universe*, *Hedwig and the Angry Inch*, *Annapurna*, *4000 Miles*, *All is Calm*, *Rapture Blister Burn*, and *Other Desert Cities*. Charlie has a Bachelor of Music in Music Theatre from Shenandoah Conservatory of Music and an MFA in acting from the University of North Carolina at Chapel Hill.

Amelia Driscoll* (*Production Stage Manager*) is excited to be back at NC Stage working on another fantastic show. In 2012, she graduated from UNC Wilmington with a degree in Creative Writing and a minor in Theatre. Since then, she has worked as a stage manager or assistant stage manager in theatres across North Carolina, South Carolina, and California. She wants to thank the cast, crew, production team, and NC Stage staff for making this a wonderful experience as well as her friends and family for their continued support. She hopes you enjoy the show!

Julie K. Ross (*Scenic Design*) is a Florida State University grad that is based out of Asheville, NC. When she's not chasing her toddler, Jacob, around, Julie continues to paint and design in every capacity she can find. Julie is thrilled to be working with the NC Stage team again. Past NC Stage productions include: *The Roommate*, *Jeeves Intervenes*, and *Vanya Sonia Masha and Spike*. When she's not designing sets for the theater, she stays busy painting amusement parks, commercial murals and signage and residential faux finishes. You've probably seen her work at Dollywood (Wildwood Grove), Bass Pro Shops or the new Melting Pot Social. Most recently she painted the new Big Bear Mountain that opened this spring at Dollywood. You can see more examples of her work at www.juliekross.com.

CJ Barnwell (*Lighting Design*) designs lighting and visual media for theatre and live events around the country. Starting with *All is Calm* in December 2015, CJ has designed lighting and visual media for a number of shows at NC Stage including *Jeeves Intervenes* (both times!), *Brave New World*, *Grounded*, and *Curvy Widow*. Regionally, CJ has designed a number of shows including *West Side Story*, *Million Dollar Quartet*, *9 to 5*, and *South Pacific* at Flat Rock Playhouse in Flat Rock, NC; and most recently *Steel Magnolias*, *Ring of Fire*, and *Lady Day at Emerson's Bar and Grill* for North Carolina Theatre in Raleigh, NC. Other recent designs include projections for *The Elaborate Entrance of Chad Deity*, and *Mountaintop* at TheatreSquared in Fayetteville, AK; and *How I Learned What I Learned* by August Wilson at the Pennsylvania Shakespeare Festival. See his other current and upcoming designs at www.cjLights.com.

PRODUCTION BIOS

Victoria Depew (*Costume Design*) is excited to return to NC Stage for *Incident at Our Lady of Perpetual Help*. Recent NC Stage credits include *Jeeves Saves The Day*, *A Dolls House Part 2*, and *Jeeves at Sea*. Other credits include *Smoke on the Mountain* for A.D. Players (Houston, TX) *Twelfth Night*, *Othello*, *Love's Labour's Lost*, and *Macbeth* for the American Shakespeare Center (Staunton, VA); *Oliver*, *Clue*, *Peter Pan* and *Deathtrap* for Oak Ridge Playhouse (Oak Ridge, TN); *Alcina* for KU Opera (Lawrence, KS); *Jekyll and Hyde*, *Clue*, *Heathers*, *Spring Awakening* and *Cabaret* for Western Carolina University (Cullowhee, NC); *Vanya and Sonia and Masha and Spike* and *Tom Sawyer* for Missouri Summer Repertory Theatre (Columbia, MO); and *La Traviata*, *La Boheme*, and *Hansel and Gretel* for the Bronx Opera (Bronx, NY). Victoria is the Director of the School of Stage and Screen at Western Carolina University where she teaches Costume Design and Construction. She received her MFA in Costume and Scenic Design from Rutgers University.

Sylvia J. Pierce (*Technical Director / Props Design*) is a life-long theatre enthusiast playing one of Ole King Cole's fiddlers at age 4. She pursued technical theatre in grad school, deciding she'd rather be a techie than a conceptual designer. Starting out professionally in Cambridge, MA in 1978, she worked her way South, through New York City, Atlanta and all over the US and abroad for the next two decades. Along the way she built and managed shows for theatre and broadcast television events, joined IATSE Local #4, built lots of sets, owned two companies, went on the road, and finally moved slightly north to Asheville. Finding that the mountains felt like home, she finally gave up her nomadic lifestyle and settled down. Now, she works and builds for local theatre companies and is enjoying this phase of her career.

Production Crew

Production Manager Carrie Day

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Run Crew Emily Robinson

Build Crew

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